

## Drawing

Observe and use a variety of techniques to show the effect of light on objects and people.

Look at the effect of light on an object from different directions.

Use a variety of techniques to interpret the texture of a surface.

Produce increasingly detailed preparatory sketches for painting and other work.

Introduce the concept of perspective.

Work on a variety of scales and collaboratively.

## Printing

Combine prints taken from different objects to produce end piece.

Experiment with ideas, to plan in sketchbook.

Produce pictorial and patterned prints.

Design prints for fabrics, book covers and wallpaper.

Make connections between own work and patterns in local environment.

## Form

Use sketchbook to inform, plan and develop ideas.

Shape, form, model and join with confidence.

Produce more intricate patterns and textures.

Work directly from observation or imagination with confidence.

Take into account the properties of media being used.

Discuss and evaluate own work and that of other sculptors in detail.

## End of Year Expectations



## Art and Design

## Year 5

## Colour

Control and experiment with particular qualities of tone, shades, hue and mood.

Explore the use of texture in colour with sawdust, glue, shavings, sand and on different surfaces.

Considering colour for purpose.

Use colour to express moods and feelings.

Explore the texture of paint.

Encourage individual identification of suitable equipment for a particular purpose.

## Texture

Interpret stories, music, poems and use environment and townscapes as stimuli.

Select and use materials to achieve a specific outcome.

Embellish work, using a variety of techniques, including drawing, painting and printing on top of textural work.

Consider methods of making fabric.

Look at the work of other artists using textiles – Molly Williams, Jill Denton, Linda Caverley.

## Pattern

Organise own patterns.

Use shape to create patterns.

Create own abstract pattern.

Patterns reflect personal experiences and expression.

Create pattern for purposes.

Discuss own and artists work, drawing comparisons and reflecting on their own creations.