

## Drawing

Experiment with the potential of various pencils to show tone.

Encourage close observation of objects in both the natural and man-made world.

Observe and draw simple shapes.

Draw both the negative and positive shapes.

Make initial sketches as a preparation for painting and other work.

Encourage more accurate drawings of people – particularly faces.

## Printing

Use the equipment and media with increasing confidence.

Use relief and impressed printing processes.

Use sketchbook for recording textures/patterns.

Use language appropriate to skill.

Discuss own work and that of other artists.

Explore images through mono printing on a variety of papers.

## Form

Use equipment and media with increasing confidence.

Shape, form, model and construct from observation and imagination with increasing confidence.

Plan and develop ideas in a sketchbook and make simple choices about media.

Have an understanding of different adhesives and methods of construction.

Begin to have some thought towards size.

Simple discussion about aesthetics.

## End of Year Expectations



## Art and Design

### Year 3

## Colour

Extend exploring colour mixing to applying colour mixing.

Make colour wheels to show primary and secondary colours.

Introduce different types of brushes for specific purposes.

Begin to apply colour using dotting, scratching, splashing to imitate an artist.

## Texture

Use smaller eyed needles and finer threads.

Use colour to express an idea in weaving.

Awareness of the nature of materials and surfaces.

Tie dying, batik – ways of colouring or patterning material.

Look at artists – Linda Caverley, Ellen Jackson, Alison King.

## Pattern

Search for pattern around us in the world, pictures.

Use the environment and other sources.

Make own patterns.

Use sketchbooks to design own motif to repeat.

Create own patterns using ICT.

Make patterns on a range of surfaces.