

Drawing

Experiment with tools and surfaces.

Draw as a way of recording experiences and feelings.

Look at drawings and comment thoughtfully, begin to discuss the use of shadows, use of dark and light.

Sketch to make quick records of something.

Work out ideas through drawing.

Printing

Use printmaking as a means of drawing.

Create order, symmetry, and irregularity.

Extend repeating patterns – overlapping, using two contrasting colours.

Create still prints with a growing range of objects.

Talk simply about own work and that of other artists.

Form

Build an awareness of natural and man-made forms and environments.

Express personal experiences and ideas in work.

Create shapes and forms from direct observation.

Use a range of decorative techniques.

Use a range of tools for shaping.

Construct from found junk materials.

Replicate patterns and textures in a 3D form.

Begin to make simple thoughts about own work and that of other sculptors.



End of Year Expectations

Art and Design

Year 2

Colour

Begin to describe colours by objects – raspberry pink.

Make as many tones of one colour as possible using primary colours and white.

Darken colours without using black.

Mix colours to match those of the natural world

Have experience using colour on a large scale.

Texture

Develop skills of overlapping and overlaying to create effects.

Use large eyed needles, different thickness of thread and different sized running stitches to draw with.

Simple applique work attaching material shapes to fabric with running stitches.

Start to explore other simple stitches – backstitch, cross stitch.

Use various collage materials to make specific picture.

Pattern

Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning.

Look at natural and manmade patterns and discuss.

Discuss regular and irregular – what does it mean?